



CHICAGO PUBLIC RADIO  
PRESENTS



EVENT SERIES



a public program of the



## For Immediate Release CHICAGO PUBLIC RADIO PRESENTS: Cannes Comes to Chicago

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CHICAGO, IL, November 9, 2009 – Chicago Public Radio [WBEZ 91.5FM] is pleased to announce the fourth event in the second season of **Chicago Public Radio Presents... Cannes Comes to Chicago** – Saturday, December 12 at 8:00 p.m., taking place at the Gene Siskel Film Center, 164 N. State Street. Tickets are \$15.00 and can be purchased at [www.chicagopublicradio.org/events](http://www.chicagopublicradio.org/events) or at the door.

**Filmspotting** hosts and cinephiles **Adam Kempenaar** and **Matty Robinson** culminate their Cannes Golden Palm Marathon with a one-night-only screening of *Afterschool*, an Un Certain Regard selection at the 2008 Cannes Film Festival. The screening will be followed by a Q&A with writer/director **Antonio Campos** and featured actor **Michael Stuhlbarg** (*A Serious Man*). *Afterschool* follows a prep school student who accidentally captures the death of two classmates on camera.

The post-screening Q&A will be followed by a complimentary beer and wine reception.

*Chicago Public Radio Presents...* is WBEZ's public event series designed to bring public radio fans, their friends and anyone else we can find together in the same room to experience the rich traditions of Chicago culture. The 2009/2010 season includes the Second Annual Winter Block Party for Chicago's Hip Hop Arts at Victory Gardens BIOGRAPH, the Third Coast Film/less Festival at the Museum of Contemporary Art, the third annual Global Activism Expo and more.

*Chicago Public Radio Presents...* is sponsored in part by: Goose Island Brewery, Spex, and AV Club Chicago.

**For a complete listing of all ten events, go to: [www.chicagopublicradio.org/events](http://www.chicagopublicradio.org/events)**

For more information, interviews, photos, a selection of high-resolution digital stills, or a DVD preview screener of the film, please contact Don Hall at 312-948-4644 or [donhall@chicagopublicradio.org](mailto:donhall@chicagopublicradio.org).

Chicago Public Radio is a community-supported, non-commercial public service broadcasting institution, broadcasting throughout Chicago and surrounding regions to nearly 500,000 weekly listeners. From news and public affairs to arts and culture, the station's eclectic and distinctive selection of internationally, nationally and locally produced programs reflects the diversity of the community it serves. Chicago Public Radio programming is available at WBEZ 91.5 FM Chicago, WBEQ 90.7 FM Morris, W217BM 91.3 FM Elgin and [chicagopublicradio.org](http://chicagopublicradio.org). Vocalo.org is available at WBEW 89.5 FM Chesterton and [Vocalo.org](http://Vocalo.org).

## FACT SHEET

WHAT: **Chicago Public Radio Presents...Cannes Comes to Chicago**

*Filmspotting* hosts and cinephiles Adam Kempenaar and Matty Robinson culminate their Cannes Golden Palm Marathon with a one-night-only exclusive screening of 2009 Un Certain Regard selection, *Afterschool*, written and directed by Antonio Campos.

WHERE: Gene Siskel Film Center, 164 N. State Street

WHEN: Saturday, December 12  
Screening begins at 8:00 p.m.

TICKETS: \$15.00 for general public  
\$12.00 for members of Chicago Public Radio and Gene Siskel Film Center  
\$10.00 for students

WHO: **Adam Kempenaar** is the co-host and executive producer of the popular film discussion podcast *Filmspotting*, also broadcast on WBEZ. Kempenaar holds an M.A. in Journalism from the University of Iowa and bachelor's degrees in Film Studies (Iowa) and English (Grinnell College). A member of the Chicago Film Critics Association, he wrote the foreword for Jon J. Muth's recent graphic novel adaptation of the Fritz Lang classic *M*.

**Matty Robinson** is an actor and acting teacher who serves as co-host for the popular *Filmspotting* podcast/WBEZ broadcast. Robinson holds an MFA in Acting from Brown University and a B.A. in Creative Writing and Drama from Kenyon College.

Kempenaar and Robinson have also collaborated to teach two film classes at the University of Chicago's Graham School – "The Auteur and the Hack: Hawks vs. Curtiz" and "The New Hollywood: Films of the '60s and '70s".

**Antonio Campos** has been nominated for two Gotham awards, including Best Director, and the Independent Spirit Award for Best First Feature. Called a "frighteningly accomplished debut feature" by *The Village Voice's* J. Hoberman, *Afterschool* follows a prep school student who accidentally captures the death of two classmates on camera.

Tony-Award nominated actor **Michael Stuhlbarg** (*The Pillowman*) recently starred as Larry Gopnik in the critically acclaimed Coen Bros. film, *A Serious Man*. He is currently filming *Boardwalk Empire* for producer Martin Scorsese and HBO.